THE Lions' Pride

OF SAINT LEO UNIVERSITY

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Photograph by Jennifer Reilly

Leeandra Wilder, a sophomore business major, buys a marketing book from Linda Jarrett in the campus bookstore.

The price of textbooks is on the rise on college campuses

With book prices increasing, students look for other options.

BY JENNIFER REILLY
Lions' Pride Editor

SAINT LEO - At the start of every new semester, students at Saint Leo University spend hundreds of dollars on new and used textbooks. According to John Shewmaker, the manager of the Saint Leo Book Store, in 2000 the average cost of books for a full-time student was $250. By 2005, the average price had raised to $500.

The reason behind the rise in prices is the release of new editions more often than in the past, and the additional supplements that are being sold with textbooks. Publishers such as Pearson Education and McGraw-Hill raise their prices under the pretense they are offering a more advanced, more accurate, and interesting text book than the previously released, less expensive textbooks.

Many students have noticed the rise in prices and have decided to go to online vendors to purchase their books. Others still shop at the campus bookstore because of it's convenience.

"I've never used an online vendor but I'm scared of them because I've known people who ordered them online and it worked out all fine and dandy, but I've also heard horror stories about people who haven't gotten their books until the middle of the semester," said Meaghann Bolin, a junior environmental science major who spent $250 on books this semester. This was the least expensive semester for Bolin, who has spent $600 on books in the past.

When ordering books online from sites such as Half.com or Overstock.com, students are purchasing used books from other students. Students can also sell their books on these websites. They are not, however, guaranteed that someone will purchase their books.

If a student purchases a used book from the campus bookstore, they can sell that book back to the store for 50 percent of the cost. However, only the books that are going to be used again the next semester are purchased for 50 percent. The books that are not being used again can be sold back to the book store who in turn sells them to a wholesaler. The student then receives what the wholesaler gives the bookstore, which is usually significantly less than 50 percent of the cost of the book.

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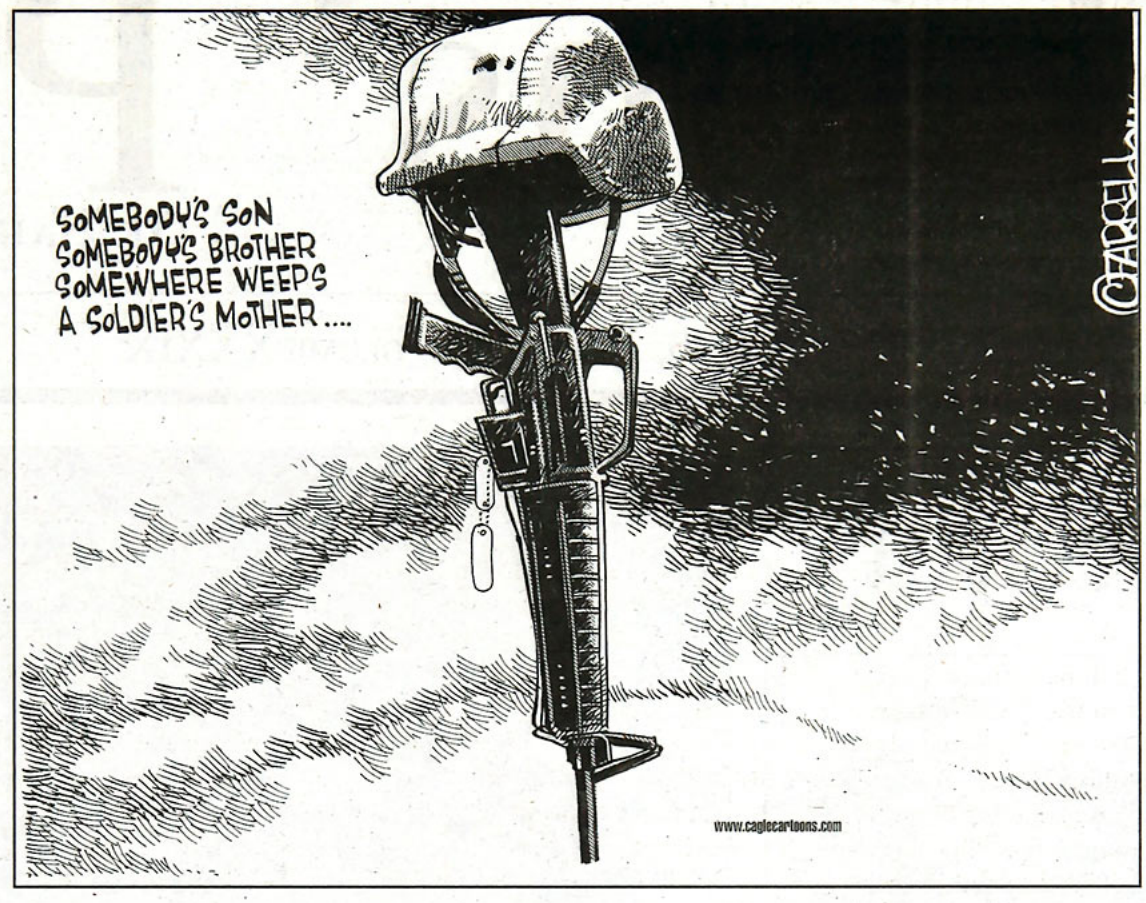
Opinions

EDITORIAL

Patriotism through the eyes of a military spouse

BY SABRINA MURPHY
SLU College of Online Learning



The stale smell of sweat rose off the crowd and hung in the air throughout the chapel, a chapel designed to fit six hundred people. Today, however, it help more than 1000 soldiers and family members who squeezed in, breaking every fire code known to man. It didn't matter, we were there to honor one of our own.

It was still and quiet with not even a whisper of a breeze blowing through. I could feel the pressure of my soldier to my right and another soldier to my left squeezing in on me. I didn't mind the burden; everyone has the right to say goodbye.

The troop First Sergeant stood up in the balcony at the rear of the church.

"Sergeant Murphy, Report," he said.

"Here, First Sergeant," he responded in a clear voice.

The First Sergeant's deep bass voice rolled through the air with the resonance of years of experience in leading troops, "Sergeant Sidman, Report."

Sergeant Sidman responded in a almost shrill voice, "Here, First Sergeant."

There were a few seconds where it seemed that everyone in the chapel had taken a breath.

Again, the First Sergeant's voice echoed through the chapel, "Sergeant John Baker, Report."

Nothing but silence answered this call to duty. Again, the words were deflected towards us, "Sergeant John Baker, Report."

The command carried with authority, hung in the air awaiting a response that would never come. Nothing but silence greeted this call to service. "Sergeant John Baker, Report."

Sergeant John Baker died on his twentieth birthday. While driving a truck loaded with supplies for the Iraqi people, an Iraqi rocket-propelled grenade flew into his truck and exploded. He left behind a wife of just a few months and a baby boy, whom he had never gotten to see in person.

The words of the First Sergeant's call for Sergeant John Baker seemed to slap me in the face with a great force. I knew I would never see John again, and yet I expected him to answer.

The silence was oppressive, laden with the sense of grief, anger, and sorrow, sorrow and grief that John would not be in our lives again. He'd never drink, work, live or see anyone again. The anger was directed towards the forces that took him away from us.

Just when I thought I couldn't take anymore, the haunting notes of TAPS escaped the bell of a trumpet. They stood quivering in the air before us, playing upon everyone's emotions.

Through tear-stained eyes, I looked towards the front of the chapel. No decorated pulpit was standing there. Instead, there was a plain wooden table upon which a photograph of John sat; his dog tags were draped over his picture. His Kevlar helmet was there, along with a pair of spit shined jump boots that reflected the American flag presiding serenely in the backround. Listening to those mournful notes, I sat seemingly alone in the chapel and reflected upon the ultimate sacrifice John had given.

I stood up and walked slowly toward the pulpit. When I was standing in front of the table, I smiled when I saw a soldier next to me stand there and salute the picture of John. It was a warrior's farewell, a comrade in arm's farewell, and most of all a soldier's farewell.

What is patriotism, and why is it such a key element in today's society? A United States Supreme Court Justice Associate said, "We have enjoyed so much freedom for so long, that we are perhaps in danger of forgetting how much blood it cost to establish the Bill of Rights."

When is the last time you stopped to consider your freedom and how it was gained? Have you seen a veteran and stopped to take the time to say thank you?

Take a moment to picture this country without freedom. Imagine a country where you have no right to free speech. Think about how it would feel to live in fear everyday, not knowing if you had been reported for saying the wrong thing. Or possibly, you might not have said anything at all, but you got arrested for no other reason than you look suspicious.

What kind of world would that be like to live in? Would you want to raise your children in this type of environment? We went to Iraq not only to oust Saddam Hussein, but also to give the Iraqi people the same freedoms we enjoy and sometimes take for granted everyday. How can we as Americans turn a blind eye and deaf ear upon those who are enslaved by tyranny. Doesn't our character as a society demand we put a stop to dictators who enforce their will upon people through torture, rape, and other crimes against humanity?

EDITORIAL CON'T PAGE 4

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

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Nikki Brown
Caitlin Craft
Cecelyn Dennis
Felipe Docobo
Justin Donnelly
Sarah Folsom
Jennifer Reilly (editor)
Matt McGowan (sports)
Danielle McLean
Paul Peterson
Daniel Specht
Sy'Mika West

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Dr. Mark Edmonds
Mrs. Valerie Kasper

Donald Trump, college professor?

Donald Trump has not only launched his own university, but he also will be teaching classes.

BY SY'MIKA WEST
Lions' Pride Staff Writer

SAINT LEO – Imagine yourself logging into your online college course for the first time and finding out your new professor is Donald Trump. Yes, that is correct; Donald Trump has now taken on the new hat of college professor in his online school, Trump University.

Trump is offering college students an exclusive 80 percent discount on his university's live web course on wealth creation, which will be taught by the Donald himself. The university has announced that instead of the regular $249 dollar fee, they will charge a mere $49 dollars to students who take this particular course. The class will launch on September 13 at 2 p.m. (eastern), and students can receive the special college pricing by visiting www.trumpuniversity.com.

The course, The Trump Way to Wealth, will deliver wealth creation strategies from Donald Trump and his handpicked team of experts. The course will run from September 13 until September 19 and will feature daily, 60-minute classes broadcast live on the web. Courses missed will be available for downloading once the entire package is purchased.

"This course will teach college students some of the most important tools they can learn for becoming financially stable when they graduate, and these are the tools they will use throughout a life time of success," said Trump. "In one intense week of live online action, you can turn your financial life around. And yes, one week can make you a millionaire."

Participants in this course can access the class from the comfort of their homes or offices; all that is needed is a computer and an internet connection. They will listen to Donald Trump and his team of experts and are able to submit questions to each presenter. In addition, each participant will receive an exclusive set of support materials that will allow him or her to get the most out of each and every class.

This exclusive web course will bring Trump University's highly acclaimed home study program, The Wealth Builder's Blueprint, to life. Each of the classes will address a particular facet of wealth creation, including such topics as how to:

- Turn goals into action, and action in to wealth;
- Persuade others to pay for your talents, products, and ideas;
- Soar to the top of your career; start a business that sets you free for life;
- Retire on real estate riches.

"Many people are interested in creating wealth and building a more secure financial future for themselves, but they don't understand how to begin that process," said Michael Sexton, the president of Trump University.

In addition to Mr. Trump, his team of experts includes Dr. Stephanie Burns, Tom Wheelright, Les Hewitt, Chris Lewis, Jeff Burrows, Dorian Gallo, and Dolf De Roos.

Trump University, which launched in May 2005, provides lifelong learning programs for business professionals and other success-oriented consumers. The company offers a very rich mix of products and services, including online and e-learning courses, multimedia home study programs, publications, and live events. These diverse offerings are geared to a broad range of consumers looking to advance their careers and to create wealth. For more information, visit www.trumpuniversity.com or call (212) 248-1800.

Trump started Trump University because he believes that "a formal business education is great, but your average person cannot afford it and does not have the time." In addition, he believes the internet is a great catalyst, and it has changed how we should conduct our lives and buy and sell.

It is also an education tool that allows those with already busy lives to obtain the skills and information they need to further their careers or just improve their minds. At Trump University, they have brought together some of the best business thinkers and doers from across the country. Mr. Trump also stated that he is a great fan of any sort of education, but what concerns him is that students get pigeonholed into one area early on.

"Seinfeld" creator starts online petition to fight global warming

BY SUSAN ELGIN
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa — The famed creator of "Seinfeld" and "Curb Your Enthusiasm" is passionate for more than just producing hit television comedies.

Larry David, along with his wife, Laurie, wants college students nationwide to stop ignoring the ever-escalating issue of global climate change by joining an online petition designed to publicize the problem.

In a telephone conference Tuesday, the Davids announced the partnership of their effort, "Stop Global Warming National March on Washington," with the college television channel mtvU.

The Davids have teamed up with the channel to encourage college students to bring attention to global climate change by signing up for the march online.

Laurie David, an environmental activist, created the Web site www.stopglobalwarming.org, because, she said, she believes "there is no more important issue than global warming."

Laurie David cited hurricanes, droughts, and heat waves as natural phenomena that have direct links to the climate change. She mentioned Hurricane Katrina as an example of the vast devastation caused by global warming.

"We cannot afford to not solve this problem," she said. "We're all guilty. We're all a part of this problem, and we cannot ignore these warnings."

To encourage students to sign up for the online march, Larry David is raffling off a hybrid car featured in episodes of "Curb Your Enthusiasm." Participants can enter more than once by encouraging their friends to join the march.

The march will end on Earth Day, April 22.

Laurie David came up with the idea for the online march after seeing how assemblies for other social issues have recently failed. She felt using the Internet would make the march more accessible to students while allowing them to more easily display their concerns to federal lawmakers.

"Governments don't change unless people demand it," she said. "This is not a political issue. This is a moral issue, and nobody can ignore this anymore."

As of Tuesday, there were 109,624 marchers registered on the Web site. Many famous people, including lawmakers, are getting involved with the effort to encourage students to sign up.

The Davids would like to see lawmakers demand higher fuel efficiency in cars and work on renewable energy to reduce dependence on oil. As for the students, the couple said they want to see students invest in hybrid cars and buy energy-efficient appliances.

"We don't have to wait a decade to come up with a solution," Laurie David said. "Energy conservation should be a way of life now."

Stephen Friedman, mtvU general manager, said the channel cares about what is happening in the world and has heard "loud and clear" from college students that global climate change is an issue of concern.

By teaming up with the Davids, he believes mtvU and stopglobalwarming.org can organize millions of students throughout the country to create a movement.

"College students are an engine of social change," he said.

Go Greek Week shows what fraternities and sororities are all about

A week-long event allows students to discover the meaning behind the organizations.

BY JUSTIN DONNELLY
Lions' Pride Staff writer

SAINT LEO - What is a fraternity or a sorority? Some may think that all they do is drink and party just like on *Animal House*, and that is not necessarily the case.

During the week of September 26 through September 30, the Greek community hosted its annual Go Greek and Anti-Hazing Week.

"Go Greek Week demonstrates what it is like to be a family; everyone comes together as a whole," said senior Felipe Docobo, member of Tau Kappa Epsilon fraternity.

Fraternities and sororities are recognized as social organizations of higher education students. They reach out to the community and give a lot of their time and effort to put forth into each of their philanthropies.

"I think it's a great way to build community at Saint Leo University because they do so much community service and plan so many programs. They are also probably the best friends you'll ever have, and they'll always be there for you," states sophomore and non-Greek Colleen Dooley.

Go Greek Week was an opportunity to show the rest of Saint Leo University what it is like to be Greek and to give them a better understanding of what each organization stands for.

There was a schedule of events to take place throughout the week:

Monday, September 26 was the Membership Recruitment Program. Much like the Student Activities Fair held a few weeks ago, this event allowed only Greek organizations to put together a brag table to represent each fraternity and sorority.

On Tuesday, September 27, an Anti-Hazing Program was held from 8 p.m.-10 p.m. in Selby Auditorium. This event was open to anyone who wanted to attend and was also an opportunity for Greeks to sign up for Go Greek Week bowling.

On Wednesday, September 28, the Greek Block Party was hosted. During this block party, there was a car wash. Proceeds from the car wash went to the Hurricane Katrina Relief Fund. Hopefully, everyone came out and got his or her car washed for a good cause. Greek organizations updated the Greek Unity Wall as well. Also, this was the time to sign up for bowling for anyone who was not in a Greek organization.

Thursday, September 29 was BINGO and bowling night. Campus Activities Board (CAB) put on Bingo at 7:30 p.m. and bowling followed shortly after. Anyone who signed up had to pay $9.25 for bowling.

Friday, September 30 was the Food For Thought trip to Hella's Greek Restaurant, which took the place of the regularly scheduled Greek Week Toga Party. The cost of this trip was only $5.

There are currently eleven Greek organizations on campus (seven fraternities and four sororities), with more and more continuing to establish each year.

"Being Greek is not just a hobby or club, but once you become Greek you realize the organization you join is not just a brotherhood or sisterhood; it's a family," said junior Sean Kennedy, member of Sigma Epsilon fraternity. For anyone looking to *Go Greek,* whether this semester or next, it is never too early to start looking into each organization.

Saint Leo community contributes to the hurricane relief efforts

SLU Raises $4,580

SAINT LEO NEWS - In the last two weeks, Saint Leo has shared the core values of community and responsible stewardship with the victims of Hurricane Katrina. The University community made monetary contributions to Catholic Charities and the American Red Cross through a Hurricane Relief Drive Sept. 3-9, spearheaded by University Advancement. Donation canisters were placed at the McDonald Center, University Ministry and Campus Security and they collected $3,145.42. Student Affairs fundraising activities resulted in an additional $1,435 collected. Activities included the sale of posters at the student activity fair, a freshman class baseball game, a senior and sophomore class trip to see "Stomp" at the Tampa Bay Performing Arts Center, and fund drives by Kappa Theta and Gamma Upsilon. In total, Saint Leo collected $4,580.42 that will be split equally between the Red Cross and Catholic Charities.

SLU welcomes displaced students

Saint Leo welcomed two new students at University Campus. Kevin Michael Drummond, a freshman biology student from Xavier University, and Joshua Hall, a sophomore from Tulane University, were displaced from New Orleans by Hurricane Katrina. Saint Leo allowed Drummond and Hall to continue their studies, despite the fact that Saint Leo students were in their third week of classes. "Along with our prayers, we are thankful to have the opportunity to offer some measure of relief to our greater community of Americans in need," said Deborah Bandy, director for undergraduate admission.

SLU Raises $4,580

Saint Leo golf management and sport management majors are organizing a golf tournament to benefit the victims of Hurricane Katrina. The proceeds from the Fourth Annual GCM Tournament, being held on Saturday, Oct. 15, will benefit Urban Impact Ministries of New Orleans.

Just before the storm on Aug. 27, more than 70 people were evacuated to Hot Springs Village, in Arkansas. Urban Impact Ministries is now trying to help settle the families in Hot Springs and need $12,000 a month in donations just to support these people between now and December.

Dr. Sandy Lee, the twin sister of Dr. Cindy Lee, associate professor of social work and department chair at Saint Leo University, is the discipleship director for Urban Impact Ministries and helped with the evacuation. "We are very grateful to the Village Bible Church and Executive Pastor Ray Glenn and his wife Marlene for taking us in," said Lee. "We arrived at 12:30 a.m. and they were ready to help us."

The golf tournament will be on Saturday, Oct. 15, at Scotland Yards in Zephyrhills, Fla.

Registration begins at noon with a 1 p.m. shotgun start. The format is a four-man scramble, followed by a dinner and prizes. The cost is $35 and $25 for students, and is open to the public.

If you are interested in participating or you would like to donate, please contact Ann Pohira at x8058 or ann.pohira@saintleo.edu.

EDITORIAL CON'T

As long as the American flag flies over this country symbolizing freedom and equality for men and women, this country will be a beacon of hope for those who do not have these rights.

I am not saying that I agree or disagree with war, by any means. However, I feel I am realistic. I do not think that a democracy and a dictatorship can coexist peacefully. The people under the dictatorship will always want the freedom of democracy, especially when the dictator is calloused to human needs and human life.

And, how can Americans ignore the suffering of such people? Strife will always exist and so will war.

I, as a soldier's wife, have no more desire for war then anyone else; however, I know that my soldier stands willing to fight for our freedoms and to fight for others to have those freedoms. The freedom of speech, religion, justice, equality, to bear arms, and numerous others that were bought and paid for by the blood of so many American soldiers who died for us whenever they were called to defend the freedoms we hold so dear.

The epitome of patriotism is the ultimate sacrifice of one's life. After all, how much more can a person give to a country, other than his life?

Not everyone has to or is expected to die for the ideals of freedom. However, veteran's just ask you to respect and remember those who have died so you can be free, as well as those soldier's who stand ready at a moment's notice for the call to do so. By respecting and remembering those soldiers, you will be upholding the standards of patriotism.

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Book Prices Con't

The process of ordering books begins with the professors. They decide what books their classes will use, and then they have the campus bookstore order them. If a professor orders a new edition or a book that includes supplemental material like cds or study guides, then the student often has no choice but to buy a new book. In most cases students don't even use the additional material in a package deal.

"They've had book store advisory meetings with students at other campuses, and the one thing they brought up was the package material," said Shewmaker.

Shewmaker has attempted to start a faculty, student, and administration advisory council, but he has had very little involvement from students.

"We try to get the book at the best value and at the best price. Online groups won't solve the problem. Students, professors, stores, publishers, and universities need to get together to make textbooks affordable," Shewmaker said.

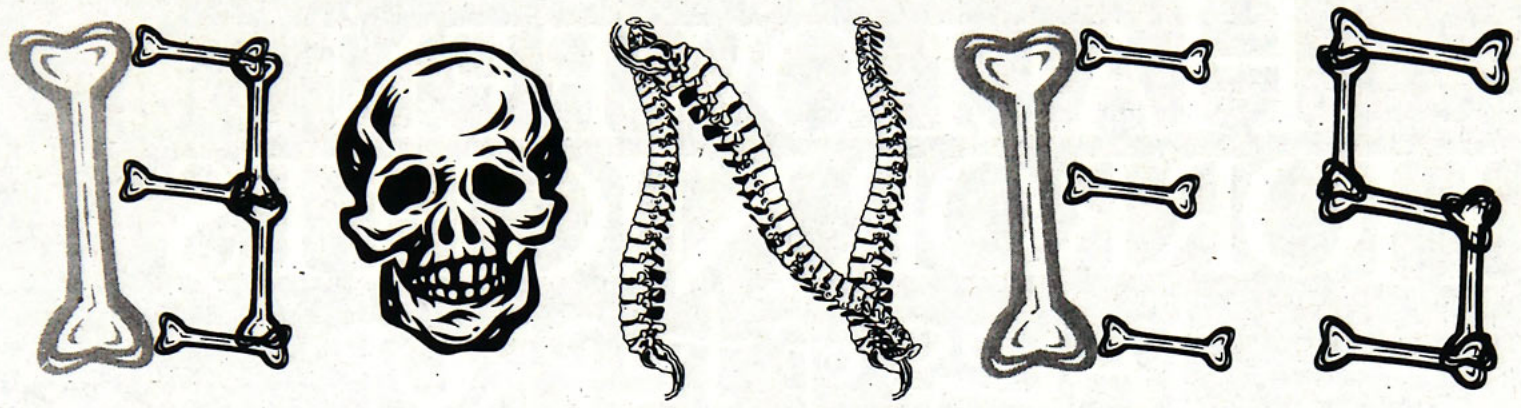
Congress has recognized the need to reduce the prices of textbooks and has introduced several bills. In July, a bill called "Affordable Books for College Act" was introduced to the House of Representatives. The bill involves the lending of money to college campuses to enable them to create a textbook rental system.

The bill allows for a study to be conducted that will determine if a textbook rental system would be feasible and productive. Another bill, known as the "College Textbook Tax Credit Act," involves tax credits for the amount students spend on textbooks.

There will be many attempts by different organizations to lower textbook prices on college campuses across the nation, but the strongest force is the students. As consumers, students can speak to their professors about not ordering new editions and supplemental material.

Additionally, a student network can be formed through which students can trade or sell their books to each other.

Arts & Entertainment



BY CAITLIN CRAFT
Lions' Pride Staff Writer

TAMPA - They brought you the Titanic shipwreck, space exploration, and now the human body.

The Museum of Science and Industry (MOSI) in Tampa presents, after much debate and controversy, the Bodies Exhibition, the inner workings of the human body in the flesh. This exhibit allows you to view the inner workings of the human body from the skeletal systems to fetal development.

The exhibition is like a maze through the creation and growth of the human body. It's not that you are supposed to look for something; the objective is to teach you something. The success of this exhibition is obvious in the eyes of curious children asking questions and the looks on their faces as they attempt to count all the bones in the body.

However, children aren't the only ones asking questions, exploring, and discovering. Complete strangers, mothers and daughters, fathers and sons are asking questions, conversing over personal stories and experiences, and examining their own hands or feet. Athletes are gathered around the basketball player displaying flexibility and the soccer player demonstrating the skeletal system and the muscular system.

You have to keep reminding yourself that it's all real; these were once living, breathing people. The things you see displayed will make you stop breathing, and in some cases stop smoking. For instance, displayed side-by-side are a healthy lung and a smoker's lung. Not too far from there, you may even give up drinking, to a certain extent, when you see the difference between a healthy smooth liver and the leather like texture of the one affected by alcohol.

It's hard to imagine that something so complex could be preserved so perfectly. The bodies are preserved by a process called polymer preservation. In this process the tissue water is replaced with silicon. This process is used to preserve the muscles while the arteries are preserved using corrosion costing when the vessel is injected with colored polymer. The preservation of the muscles and the organs is astonishing, but one of the most remarkably reserved galleries is the gallery geared towards fetal development.

There are about ten galleries each displaying something different and more extraordinary than the last. They display everything from the skeletal and muscular system, to the reproductive system and fetal development.

Every square inch of this 4,000 square foot exhibit is covered in the workings of the human body. For instance, it could be a free standing man, which most of them are, conducting music and displaying how the spinal cord works. It could a case filled with a fetal skull and the smallest bones in the body, which happen to be in the ear, or giant projections on the wall. These projections portray things like those pesky little fat cells and the biggest cell in the female's body verses the smallest cell in the male's body, the egg and the sperm.

"They were obtained legally, from the Dalian University in China.."

Wilt Ostrenko, MOSI president

Although MOSI opened the exhibit on time and with record breaking sales, the Anatomical Board didn't make it easy. The Anatomical Board is an organization in Florida to which persons may donate their bodies. Therefore, as the bodies and body parts were ready for public viewing, MOSI president, Wit Ostrenko prepared for a hearing with the board.

In an interview with numerous reporters on this controversy, Dr. Roy Glover, the chief medical advisor and the spokesman for Bodies: The Exhibition said, "They [the board] oversee the use of anatomical material in medical education institutions in the state in which they're located. They want to be sure that everything is done legally and that everything is done respectfully."

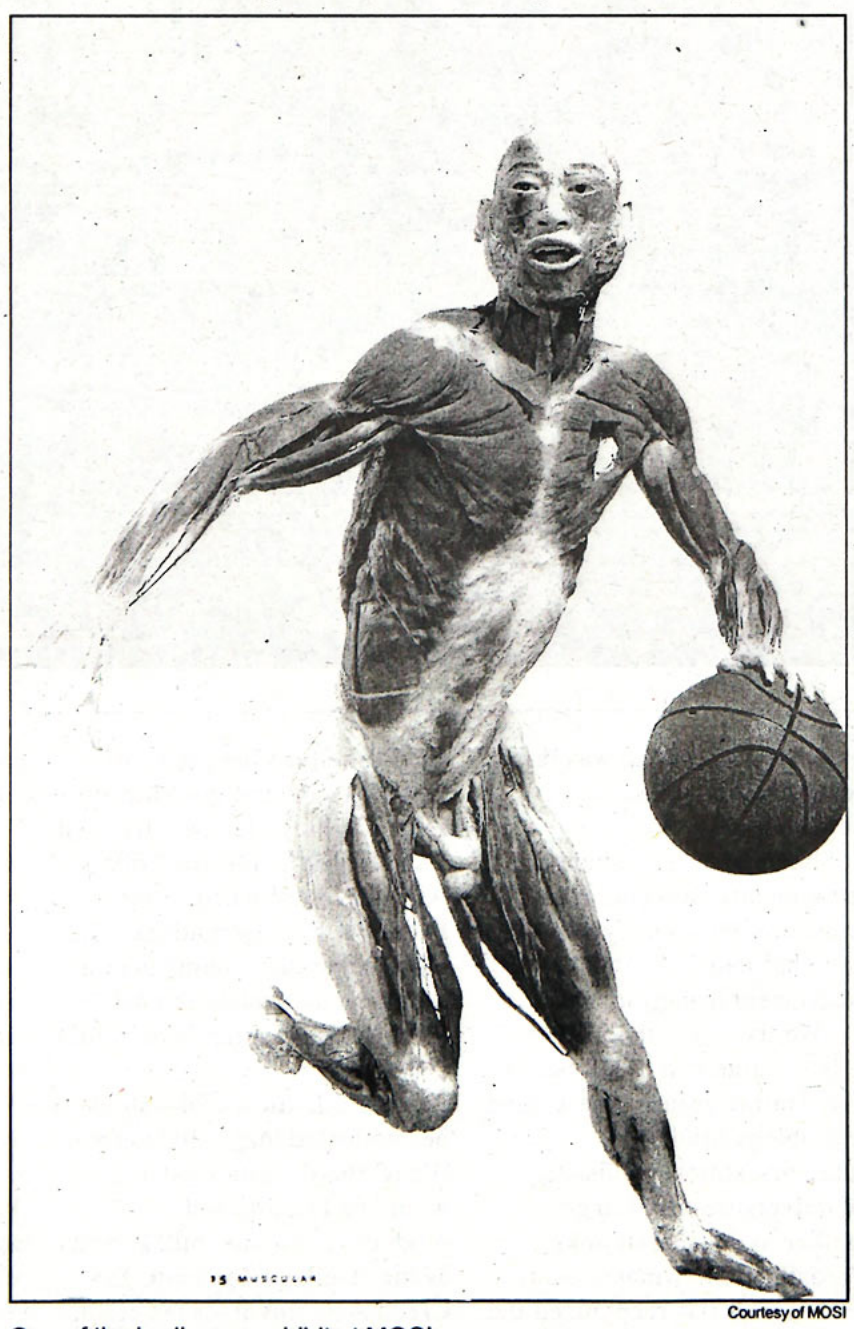
MOSI president, Ostrenko, argued that, "They were obtained legally, from the Dalian University in China."

Not too many students had read much about the controversy other than the board wanted to shut it down. However, some of the professors have heard about it. Although they understand the concerns of the board, they view it more from the educational aspect.

Some of the students on campus who have heard about this remarkable exhibit are looking forward to finding the time in their busy college schedules to take advantage of this opportunity.

Shanese Mitchell, a freshman biology major, says she is really looking forward to seeing this display on a class trip with her Introduction to University Life class. Other students are eager to find an empty weekend to see the exhibit.

Now that the issues are gone and done with, the exhibit can continue sharing the great wonders of the human body until February 26, 2006 when the six month contract is up. Afterward, MOSI also has the opportunity to request the exhibit remain in Tampa for another six-month period. Visitors of MOSI have entered with ordinary thoughts in their minds. When they leave they are filled with the answers to their questions, and now those minds can begin to fathom what's going on right inside all of us.



Courtesy of MOSI

One of the bodies on exhibit at MOSI

MOVIES IN REVIEW

Corpse Bride is a deadly delight.

BY JOSHUA SMITH
The Stanford Daily (Stanford)

(U-WIRE) STANFORD, Calif. -
Tim Burton's "Corpse Bride" — the director's latest foray into the stop-motion animation technique he pioneered in the Hot Topic staple "The Nightmare Before Christmas" — is a whimsically creepy piece of visual art crying out for an inevitable necrophilia joke. Indeed, resistance would be futile in a movie whose dead are more vibrant and lively — and whose breasts are at least as perky — as the still-breathing.

A Victorian-era romance, "Corpse Bride" tells of the arranged marriage of the aptly named Victor (voiced by Johnny Depp) and Victoria (Emily Watson), he of the upwardly-mobile nouveau-riche class and she from the trappings of fading aristocracy. Though the bride and groom have never met and are timid well beyond the point of awkwardness, they hit it off.

But the nuptials refuse to go as planned. After a disastrous wedding rehearsal during which a flustered Victor flubs his lines and inadvertently lights his mother-in-law-to-be on fire, he flees to the woods on the outskirts of town. Finally alone, and fittingly in a graveyard, Victor at last is able to say his vows without falter, but in the process he mistakenly places the ring on the finger of the undead title character who, most unexpectedly, comes out of the ground to say her "I do." The Corpse Bride (voiced by Helena Bonham Carter), complete with an eyeball that won't stay in its socket and that aforementioned gravity-defying bosom, drags her new beau into the kookie, musical number-infested Underworld where Victor must figure out how to substitute his clingy dead bride for his intended.

Though Victor's plight is certainly engaging, it is the animation's tricks and treats that are truly the show. Created with Final Cut Pro, commercially available digital cameras, and a bunch of puppets (I'm sorry, "stainless steel armatures covered with silicon skin"), the characters in "Corpse Bride" are visually delightful. With pencil-thin appendages and geometrically shaped heads and bodies, those populating Tim Burton's imaginary world are comically appealing yet there is still something very human about them. The cartoon gimmickry is also first class. As in more conventional animated tales, "Corpse Bride" contains the requisite comic sidekicks and the maggot living in the Corpse Bride's head ("If I hadn't just been sitting there, I would have thought you'd lost your mind") is only the best of many.

The Land of the Dead is so visually and aurally appealing that it begs the question if maybe Victor, and perhaps Burton himself, wouldn't prefer the glorious Underworld to the drabness above. Replete with showstopping scores penned by Danny Elfman and sung by a band of acrobatic skeletons, the dead have just about everything going for them — except for being alive. This shortcoming leads, in the film's best sequence, to the undead coming to the surface to take care of some business — to the tune of the town crier shouting, "In other news, the dead walk the earth."

If the dead were really as fun and, well, lively as those in Tim Burton's "Corpse Bride," maybe dying wouldn't be a bad thing at all.

MOVIES IN REVIEW

Sahara is a typical action adventure movie - nothing different.

BY CAITLIN CRAFT
Lions' Pride Staff Writer

Phenomenal explosions, remarkable boat chases, wind surfing in the desert, spitting camels, blah blah blah. It's your typical action adventure film, and director Breck Eisner didn't go to any lengths to give *Sahara* any edge on these classic action adventure movies, such as *Tomb Raider* or *Indiana Jones*

Sahara the movie is based on a book called, guess what, *Sahara*. It's just one in a series about the daring adventures of Dirk Pitt. Mathew McConaughey (*Wedding Planner*) plays Pitt in the movie while his production company, J.K. Livin Productions acts as the movie's producer. Pitt is an ex-navy seal who has been in search of this lost Civil War ship in West Africa. When the chance arises for him to find it, his cigar-smoking godfather-like boss, Admiral James Sandecker, played by William H. Macy (*Jurassic Park III*), gives the ultimate treasure hunter a thumbs up. Pitt and his wacky sidekick, Al Giordino, played by none other than the normal wacky sidekick Steven Zahn, take off in search of the Ship of Death.

Along the way they pick up the oh-so-stunning Penelope Cruz, who plays Dr. Eva Rojas. Rojas is searching for the cause of a serious disease spreading throughout West Africa. On the way to this historical ship wreck, they start discovering a few clues in association with the plague. With the help of her gentlemen callers, she attempts to keep the virus from spreading to the U.S. While Cruz plays the damsel in distress, she isn't the stereotypical ditsy, dependent, big-breasted, blonde.

Although this movie is rated PG-13 for action violence, you don't see much that *James Bond* hasn't already seen, and the golden boy hero still gets the girl. Speaking of the golden boy hero, if there is one thing McConaughey made sure of was that his bronzed body was in plenty of pictures with the cut-off t-shirt on. Not that his fans will mind, but it kind of takes away from that action adventure feeling.

In an interview with Rebecca Murray, a critic for Hollywood Movies, Eisner stated the possibility of making a sequel following another one of the books in the series. Unfortunately, the cast has no way of ignoring the reviews and moving on to something that might salvage their careers, because they are all on three-picture contracts.

This same tired story environment has been the basis of many movies, and while it has some comic relief from Zahn and a few others, it's clear this movie doesn't scream Oscar, nor will it make my top ten.

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Sports

Women's soccer team undermanned but optimistic.

BY MATT MCGOWAN
Lions' Pride Staff Writer

Junior Forward Casie Poyssick

Photograph by Mark Hagemeier

SAINT LEO - Coach Tony Paris feels like this year's woman's soccer team will do well despite the fact the team is only carrying 18 on the roster. Paris feels the players they do have are capable of replicating the solid season the team had last year. Last year, Lion's defense let in twelve goals, the second fewest goals in the Sunshine State Conference. They finished the 2004 season in posting a 10-6 overall record while going 4-4 for the Conference.

"We have an outstanding goalkeeper in freshman Lauren Hudson and a strong defense," said Paris. Paris said he sees some major honors coming Hudson's way during her collegiate days with the Lions.

"I am excited to have her aboard after watching her for two years play at Mitchell High School in Pasco County," said Paris. "She is sharp on the field and just as sharp off the field."

The leader on the team is junior forward Casie Poyssick. For the second straight year, Poyssick led her team in scoring. She started all 16 matches and scored a team-leading 12 goals and six assists for 30 points. She was named first team, All-Sunshine State Conference and second team, All-South Region. She already stands first in career goals netting 38 and first in total points with 89 in Saint Leo history after only two years on the team.

The defense is made up of returning starter sophomore Lizzie Seedhouse of Sheffield, England; and senior Erin Jansen of St. Petersburg, Fla.; sophomore transfer Daniella Davilla from Tampa, Fla.; junior transfer Stacy Booten of Tallahassee, Fla.; and freshman Crystal Rinaldi of Port St. Lucie, Fla. Seedhouse scored a goal and had three assists last year for five points, while Jansen scored once and added an assist for three points.

The midfielders who will be playing this season are returning players Kristin Stephens, a senior from Orlando; sophomore Virginia Davenport of Sarasota; junior Maria DeMaio of Palm Beach Garden; and sophomore Amanda Cain of Naples.

"I see great things happening for Stephens this year," said Paris. "She is the unsung hero of this team." Stephens was third on the team in scoring in 2004 with 14 points on three goals and eight assists.

In addition to Stephens, Paris sees strength and leadership in Cain, Davenport, and DeMaio. Davenport scored twice last year and added one assist, while Cain had one goal.

"Cain and Davenport are strong, while DeMaio is our leader and team captain for the second straight year," said Paris.

Like Paris, DeMaio believes the team will do well despite their numbers.

"We're lean but we're mean," said DeMaio. "We are keeping careful with training and trying hard to stay healthy."

Having seven of the initial nine matches of the year at home was not only helpful, but done by design.

"Hopefully, by the time we hit the road our freshmen will have aged," Paris said. "Our schedule is stronger this season, but that is part of the building process."

Only time will tell though if the 18-person team with be able to avoid injuries and last the entire sixteen game season.

Sports Stats...

Men's soccer:
SLU 5, Southeastern College 0
SLU 4, Warner Southern 1
SLU 9, William Woods 1
SLU 1, Montevallo 0
SLU 3, Palm Beach Atlantic 0

Women's soccer:
SLU 1, Univ. of West Florida 3
SLU 2, Flagler 3
SLU 4, William Woods Univ. 1
SLU 5, Armstrong Atlantic State Univ. 2
SLU 1, Montevallo 1

Men's Cross Country:
Saint Leo Invitational – 4th
University of Florida Invitational – 12th

Women's Cross Country:
Saint Leo Invitational – 6th
University of Florida Invitational – 14th

Volleyball:
SLU 3, Southern Arkansas 2
SLU 3, Adelphi 0
SLU 0, Christian Brothers 3
SLU 0, Winona State 3
SLU 1, University of Indianapolis 3